

Astor Piazzolla Libertango

Arranged by Piet Groeneveld

$\text{♩} = 72$

Musical score for the first system of 'Libertango'. It features six staves: Flute 1, Flute 2, Flute 3, Flute 4, Flute 5, and Easy Flute. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Flute 1 has a whole rest. Flute 2 starts with a mezzo-piano (*mp*) dynamic and plays a rhythmic pattern. Flute 3 starts with a piano (*p*) dynamic. Flute 4 and Flute 5 also start with a piano (*p*) dynamic. The Easy Flute part is also marked piano (*p*). There are large grey watermarks with the letter 't' overlaid on the Flute 2 and Flute 5 staves.

Musical score for the second system of 'Libertango', starting at measure 5. It features six staves: Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5, and Easy Fl. The key signature and time signature remain the same. Fl. 1 has a whole rest. Fl. 2 continues its rhythmic pattern. Fl. 3, Fl. 4, and Fl. 5 play a steady eighth-note accompaniment. The Easy Fl. part continues with the same accompaniment. There are large grey watermarks with the letter 't' overlaid on the Fl. 2 and Fl. 5 staves.

9 **A**

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *p*

Fl. 4 *p*

Fl. 5 *p*

Easy Fl. *p*

13 *accel.*

Fl. 1 *trm*

Fl. 2 *trm*

Fl. 3

Fl. 4

Fl. 5

Easy Fl.

17 **B** ♩ = 120 poco a poco accel.

Fl. 1 *mf* >

Fl. 2 *mf* > *p* *mf* >

Fl. 3 *mf* > *mf* > *p*

Fl. 4 *mf* > *p* *mf* >

Fl. 5 *mf* > *p* *mf* > *p*

Easy Fl. *mf* > *mf* >

21

Fl. 1 *mf* > *p* *mf* >

Fl. 2 *mf* > *mf* > *p*

Fl. 3 *mf* > *mf* >

Fl. 4 *mf* > *p* *mf* > *p*

Fl. 5 *mf* > *p* *mf* > *p*

Easy Fl. *mf* > *mf* >

25

Fl. 1 *mf* >

Fl. 2 *mf* > *p* *mf* >

Fl. 3 *mf* > *mf* >

Fl. 4 *mf* > *p* *mf* > *p*

Fl. 5 *mf* > *p* *mf* > *p*

Easy Fl. *mf* > *mf* >

29

C

Fl. 1 *mf* >

Fl. 2 *mf* > *p* *mf* > *p*

Fl. 3 *mf* > *mf* > *p*

Fl. 4 *mf* > *mf* > *p*

Fl. 5 *mf* > *p* *p*

Easy Fl. *mf* > *p*

♩ = 132

33

Fl. 1 *f* *tr*

Fl. 2 *f* *tr*

Fl. 3 *leggiere* *mf* *mf* *simile*

Fl. 4 *leggiere* *mf* *mf* *simile*

Fl. 5 *mf* *mf* *simile*

Easy Fl. *mf* *mf* *simile*

37

Fl. 1 *f* *tr*

Fl. 2 *f* *tr*

Fl. 3 *leggiere* *mf* *mf* *simile*

Fl. 4 *mf* *mf* *simile*

Fl. 5 *mf* *mf* *simile*

Easy Fl. *mf* *mf* *simile*

41

Fl. 1 *f* *tr*

Fl. 2 *f* *tr*

Fl. 3 *f*

Fl. 4

Fl. 5

Easy Fl.

45

D *accel.*

Fl. 1 *f* *tr*

Fl. 2 *f* *tr* *mf*

Fl. 3 *mf*

Fl. 4 *mf*

Fl. 5 *mf*

Easy Fl. *mf*

48 $\text{♩} = 142$

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Easy Fl.

52

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Easy Fl.

Astor Piazzolla Libertango

Flute 1

Arranged by Piet Groeneveld

♩ = 72

7

p *mp*

A

12

accel.

17 **B** ♩ = 120

poco a poco accel.

mf > *mf* *p* *mf*

22

p *mf* *mf*

27

mf *mf*

32 **C** ♩ = 132

p *f* *f*

tr *tr*

36

f

41

f *f*

tr *tr*

Astor Piazzolla Libertango

Flute 2

Arranged by Piet Groeneveld

♩ = 72

mp

5

tr

9 **A**

mp

12

tr

16 *accel.* **B** ♩ = 120 *poco a poco accel.*

mf *p* *mf*

21

mf *mf*

25

mf *p* *mf*

28

p *mf* *p*

31

♩ = 132

mf *p* *f* *tr*

Astor Piazzolla Libertango

Flute 3

Arranged by Piet Groeneveld

♩ = 72

p

7

A

p

13

accel.

B ♩ = 120

mf >

19

poco a poco accel.

mf > *p* *mf >*

24

mf > *mf >*

28

mf > *mf >*

Astor Piazzolla Libertango

Flute 4

Arranged by Piet Groeneveld

♩ = 72

p

7

A

p

13

accel.

B ♩ = 120

mf

18

poco a poco accel.

p *mf* *mf*

23

mf *p* *mf* *p*

27

mf *p* *mf* *mf* *mf*

Astor Piazzolla Libertango

Flute 5

Arranged by Piet Groeneveld

♩ = 72

p

7

A

p

13

accel.

B ♩ = 120

mf > *p*

18

poco a poco accel.

mf > *p*

23

mf > *p*

27

mf > *p*

Astor Piazzolla Libertango

Easy Flute

Arranged by Piet Groeneveld

♩ = 72

p

6

A

p

12

accel.

p

17

B

♩ = 120

poco a poco accel.

mf

22

mf

27

mf